

240
BOS WATERS
Banjo Solo

Characteristic Selections
FOR THE

BANJO

(FINGER STYLE C NOTATION)

WITH PIANO ACCOMPANIMENT

By WM. N. BARRETT



PRICES NET		Banjo Solo	Banjo and Piano
Happy Days Polka.....		30	40
Krazy Koon Kapers.....		30	40
Reverie Banjoesque.....		30	40
Just Joggin' Along.....		30	40
Forget Me Not Polka.....		30	40
Homeward Bound Schottische.....		30	40
*The Old Gray Gobbler, Turkey Trot.....		30	40
Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)		30	40



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ENGLEWOOD, N.J.
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Made in
U. S. A.



These little compositions
are respectfully dedicated to
THE STANDARD BANJO,
(the daddy of them all)
whose five strings have given me,
since boyhood days,
many hours of real pleasure.

W. N. B.

The Old Gray Gobbler

Banjo Solo

Turkey Trot

W. N. BARRETT

Vivace

8* 6* 5B 8* 6* 5B 4B 5B 10B 5B 3B 5B 4B 5B 10B 5B 1 2 5B 4* 8* 6* 5B 8* 6* 5B 8* 6* 5B 6* 8* 6* 1 8* 2 8* 5B 12B 17B

Fine

TUNEFUL SOLOS FOR BANJO

FINGER STYLE IN C NOTATION

WITH PIANO ACCOMPANIMENT

TRY THEM

HAPPY DAYS POLKA.

Tempo di Polka

ff *mf*

Banjo Solo 30°
With Piano Acc. 40°

5B, 8*, 12B, 17B, 7B, 8*, 5B, 12B, 8*

HOMEWARD BOUND SCHOTTISCHE.

Vivace

f *p* *mf*

Banjo Solo 30°
With Piano Acc. 40°

10B, 5B, 3B, 10B, 12B, 3B

KRAZY KOON KAPERS.

Lively Har.

f *mf*

Banjo Solo 30°
With Piano Acc. 40°

5B, 3*, 12B, 12B, 12B, 12B, 12B, 12B

REVERIE BANJOESQUE.

Andante

f

Banjo Solo 30°
With Piano Acc. 40°

7B, 12B, 10B, 8*, 6*, 5*, 7B, 10B

JUST JOGGIN' ALONG.

Moderato

f

Banjo Solo 30°
With Piano Acc. 40°

8*, 6*, 5B, 3B, 10B, 5B, 3B, 10B, 5B, 3B

FORGET ME NOT POLKA.

INTRO. Moderato

f *accel.* *rit.* *fz*

Banjo Solo 30°
With Piano Acc. 40°

3B, 5B, 3B, 4*, 3B, 5B, 10B, 9B

THE OLD GRAY GOBBLER.

Vivace

f

Banjo Solo 30°
With Piano Acc. 40°

8*, 6*, 5B, 8*

LIF' 'EM UP, AN' LAY 'EM DOWN.

Marcato

f

Banjo Solo 30°
With Piano Acc. 40°

5B, 5B

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Englewood, N. J.

PIANO ACC.



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Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)		30	40



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"The Old Gray Gobbler"

Piano Acc. by
OTTO MERZ

TURKEY TROT

W. N. BARRETT

Vivace

The musical score is written for piano in 2/4 time, marked 'Vivace'. It consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and a first ending bracket. The second system continues the melody and accompaniment. The third system features a key signature change to one sharp (F#) and a mezzo-forte (*mf*) dynamic. The fourth and fifth systems continue the piece in the new key. The sixth system concludes with a first ending bracket and a final double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

A musical score for a piano piece titled "The Old Gray Gobbler". The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The piece concludes with a "Fine" marking. The score is divided into two main sections by a double bar line. The first section has a first ending (1) and a second ending (2). The second section also has a first ending (1) and a second ending (2). The piece ends with a final chord and a "Fine" marking.

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FINGER STYLE IN C NOTATION

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TRY THEM

HAPPY DAYS POLKA.

Tempo di Polka

ff *mf*

Banjo Solo 30°
With Piano Acc. 40°

5B, 8*, 12B, 17B, 7B, 8*, 5B, 12B, 8*

HOMEWARD BOUND SCHOTTISCHE.

Vivace

f *p* *mf*

Banjo Solo 30°
With Piano Acc. 40°

10B, 5B, 3B, 10B, 12B

KRAZY KOON KAPERS.

Lively Har.

f *mf*

Banjo Solo 30°
With Piano Acc. 40°

5B, 12B, 12B, 12B, 12B, 12B, 12B, 12B

REVERIE BANJOESQUE.

Andante

f *mf*

Banjo Solo 30°
With Piano Acc. 40°

7B, 12B, 10B, 8*, 6*, 5*, 7B, 10B

JUST JOGGIN' ALONG.

Moderato

f

Banjo Solo 30°
With Piano Acc. 40°

8*, 6*, 5B, 3B, 10B, 5B, 3B, 10B, 3B

FORGET ME NOT POLKA.

INTRO. Moderato

f *accel.* *rit.* *fz*

Banjo Solo 30°
With Piano Acc. 40°

3B, 5B, 3B, 4*, 3B, 5B, 10B, 9B

THE OLD GRAY GOBBLER.

Vivace

f

Banjo Solo 30°
With Piano Acc. 40°

8*, 6*, 5B, 8*

LIF' 'EM UP, AN' LAY 'EM DOWN.

Marcato

f

Banjo Solo 30°
With Piano Acc. 40°

5B, 5B

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